Mamma Mia!

By Catherine Johnson
Sophie sails to the mainland to post a letter.

Sophie:
# A song to sing
# To help me cope
# With anything
# If you see the wonder
# Of a fairy tale
# You can take the future
Even if you fail.
(She posts 3 envelopes as she reads the names on them.)

Sophie:
Bill is seen on his motorbike. Sam is seen ending a meeting with some Japanese businessmen. Harry is seen getting into a private taxi. Bill is making his way to his boat, the other two to airports. Sophie meets her friends Ali and Lisa off the boat on Kalokairi. They all scream and laugh and exclaim “Oh, my God!”

Sophie:
All Three:
mates!

Ali:

Lisa:

Sophie:
All Three:
Ali and Lisa notice Sophie’s ring.

Ali:

Lisa:

Ali:

Sophie:
because I have a secret and I can’t tell anybody else.

Ali:
Sophie:

Lisa:

Ali:

Sophie: mom always said when I asked about my father. It was a summer romance, and he’d gone long before she realized that she was expecting me. And I’d always kind of accepted that that’s all I’d ever know. Well, I was ransacking some old trunks and I found this. It’s the diary she kept the year she was pregnant with me.

Lisa:
Sophie (reading): “July 17th. What a night!”

Lisa:

Ali:
Sophie (reading): “Sam rowed me over to the little island.” That’s here. That’s Kalokairi. “We danced on the beach, and we kissed on the beach, and dot, dot, dot.”

Lisa:

Sophie:

Lisa: Sophie (reading): “Sam’s the one. I know he is. I’ve never felt like this before.”

Sophie:

# Aha, honey, honey
# Honey, honey, nearly kills me,
# Aha, honey, honey
# I’ve heard about him before
# I wanted to know some more
# And now I know what they mean
# He’s a love machine
# Oh, he makes me dizzy
# Honey, honey, let me feel it
# Aha, honey, honey
# Honey, honey, don’t conceal it
# Honey, honey
# The way that you kiss good night
# The way that you kiss me good night
# The way that you hold me tight
# The way that you’re holding me tight
# I feel like I wanna sing
# When you do your thing!

Lisa:

Sophie:
loves me, and now he’s announced that he’s engaged, so he’s gone home to get married, and I’m never going to see him again.”

Ali:
Sophie (reading): “August 4th. What a night! Bill rented a motorboat, and I took him over to the little island.”

Lisa:

Ali:
Sophie (reading): “Though I’m still obsessed with Sam, Bill’s so wild. He’s such a funny guy. One thing led to another, and dot, dot, dot.” August 11th. Harry turned up, out of the blue, so I said I’d show him the island. He’s so sweet and understanding, I couldn’t help it and…”

All three:

Ali:
They have all got back to Donna’ villa. Donna enters.

Donna:

Ali and Lisa:

Donna:
fun already.

Lisa:

Donna:

Ali:
Sophie continues singing, as we see Sam and Harry attempting to catch the boat to Kalokairi.
Sophie:
# Aha, honey, honey
# Honey, honey, hold me, baby
# Aha, honey, honey
# You look like a movie star
# But I love just who you are
# And, honey, to say the least
# You’re a doggone beast.
Sam and Harry both shout after the ferry they’ve just missed.

Harry:

Sam:
Sophie, Ali and Lisa go to Sophie’s room.

Lisa:

Sophie:

Ali:
Sophie looks at them expressively.

Ali and Lisa:

Ali:

Sophie:
wedding, you might be my father”? No. They think that Mom sent the invites, and with what’s in here, no surprise they said yes!

All three:
# Aha, honey, honey
# Honey, honey, nearly kill me
# Aha, honey, honey
# I’d heard about you before
# I wanted to know some more
# And now I’m about to see
# What you mean to me.
Back at the jetty on the mainland.

Harry:

Sam:
Harry:

Sam:

Harry:

Sam:

invitation.) Bride or groom?

Harry:

Bill:
Kalokairi?
Rosie and Tanya did catch the ferry.

Rosie:
Thank you. My mother needs a perch.

Tanya:

Rosie:
A man on the boat offers then a drink.

Tanya:

Rosie:

Tanya:

Rosie:

Stavros:

Rosie:
Tanya screams when she sees a large fish.

Rosie:
Back in Sophie’s room.

Lisa:

Ali:
Sophie: away.

Ali:

Sophie:
Sky enters the room.

Lisa:

Sky:

Sophie:

Lisa:

Sophie:

Ali:

Sky:

Sophie: wedding in jeans and T-shirts, washed down with a bottle of beer.

Sky: our money for travelling.

Sophie: We’re very, very busy.

Sky:

Ali and Lisa:

Sophie:

Ali:

Sophie:

Lisa:

Sophie:
there’s a part of me missing, and when I meet my dad, everything will fall into place.

Bill, Sam and Harry are on Bill’s boat.

**Bill:**

**Harry:**

**Bill:**
Rosie and Tanya are getting off the ferry, where Donna is meeting them.

**Rosie:**

**Tanya:**

**Donna:**

**Rosie:**

**Tanya:**

**All three:**
They all scream and hug.

**Donna:**

**Tanya:**

**Rosie:**

**Donna:**
did you get these?

**Rosie:**

**All three:**
boom all night!

**Tanya:**
means?

**Rosie:**

**Tanya:**
bestseller, and she’s got the whole world stuffing, what, mushrooms? Various vegetables? It’s time to find Mr. Right!

Rosie:

Donna: bride and a little hermit over here!

Rosie: when are the lovebirds flying the nest?

Donna: in that child’s head sometimes. She wants a big white wedding, and she and Sky are making all kinds of plans for the hotel. Sometimes I think they’ll never leave.

Rosie:

Donna: They are now back at the villa and Sky appears.

Donna: 

Rosie and Tanya: 

Donna: 

Sky: 

Rosie: 

Sky: 

Rosie: 

Sky: 

Rosie: 

Sky: 

Tanya: 

Sky: 

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Donna:

Sky:
Bill, Sam and Harry are still on the boat.

Harry:
in a Boat in Botswana.

Bill:

Harry:
Now, I may look like I’m pondering my securities, but in reality, I’m trekking across some remote corner of the planet.

Bill:

Harry:

Sam:

Bill:

Sam:

Bill:

Harry:

Bill:

Sam:

Harry:
Donna, Rosie and Tanya are climbing the steps to the villa.

Rosie:

Tanya:

Rosie:

Tanya:
Sophie:

Rosie:

Tanya:

Rosie:
time I see you. You do.

Tanya:

Rosie:

Sophie:

Donna:

Sophie:

Donna:

Sophie:

Donna:

20.

Tanya:

Donna:

Rosie:

Donna:
figure out a machine that would make the beds.

Sophie:

again. I know you, Mom.

Donna:
He’s gonna put me on the line.

Sophie:
Sky:
potential, and no one knows we’re here. So, if I market it really, really well, then, hopefully, people will come flooding in.

Sophie:
This was once supposed to be the site of Aphrodite’s fountain, you know, the goddess of love. And if you drank the water, you were supposed to find true love and perfect happiness.

Tanya:

Rosie:

Tanya:
Donna, Rosie and Tanya go into the house.

Rosie:

Donna:
nice. Okay, now, the thing about the toilet, if it doesn’t flush right away, just go and come back in a while, and it should ... Nothing works around here, except for me. I’ve been running this hotel for 15 years, and I have never had a day off. (She opens a shutter and it falls off.) Oh, my God! Sorry.
# I work all night, I work all day
# To pay the bills I have to pay

All:

Donna:
# A single penny left for me
(Don’t sit down there.)

All:

Donna:
# In my dreams I have a plan
# If I got me a wealthy man
# I wouldn’t have to work at all
# I’d fool around and have a ball
# Money, money, money
# Must be funny
# In a rich man’s world
All:

Donna:

Tanya:

Donna:

All:

Donna:

# I bet he wouldn’t fancy me

All:

Donna:

# To Las Vegas or Monaco
# And win a fortune in a game
# My life will never be the same
# Money, money, money
# Must be funny
# In a rich man’s world
# Money, money, money
# Always sunny
# In a rich man’s world
# All the things I could do
# If I had a little money
# It’s a rich man’s world

All:
There is a small earthquake and a crack appears in the patio.

Tanya:

Donna:
here. Don’t think about it, come on. Let’s go have fun.
We see Bill, Sam and Harry arriving on the island, then return to Donna, Rosie and
Tanya in the villa.

**Rosie:**
up Tanya’s G-string.) Does she wear it or floss with it?

**Tanya:**

**Donna:**

**Rosie:**
Contains flakes of 24-carat gold and extracts of donkey testicle.”

**Tanya:**

**Rosie:**

**Tanya:**
before eleven o’clock in the morning.

**Donna:**
Sophie sees Bill, Sam and Harry outside the villa.

**Sophie:**

**Bill:**

**Sophie:**

**Harry:**

**Sam:**

**Sophie:**

**Sam:**
Sophie indicates that she is.

**Bill:**

**Sophie:**

**Bill:**

**Sophie:**
Bill:
Sofia.

Harry:

Sophie:

Harry:
reunion.

Sophie:
through the cellars.) Come on!
Meanwhile Donna, Rosie and Tanya are drinking together.

Donna:
it.

Tanya:

Rosie:

Tanya:
“with web’s!” — with Sky’s site. I know you’re gonna make a fortune with Sky’s website, but … are you gonna be okay until then?

Rosie:

Tanya:

Donna:

Tanya:

Donna:
need to be taken care of.

Tanya:
Donna:
boy! No, it takes too much energy.

Rosie:

Donna:
over. You know, seriously. I do not miss it at all.

Sophie shows Bill, Sam and Harry into one of the outbuildings.

Sophie:

Sam:

Sophie:
They climb up to the upper floor.

Harry:
tour, but might I be shown my room now?

Bill:
room.

Sam:

Sophie:
groan.) Well, she’s done so much for me, and she’s always talking about you guys and the good old days, and I thought, what an amazing surprise for her that you are all gonna be at my wedding.

Sam:
mother, she said she never wanted to see me again.

Sophie:

Sam:

Harry:
trouble. But might I suggest (To Bill.) that we all reconvene on your boat?

Sam:

Bill:
Harry:

Bill:

Sophie: you’d even reply. And now you’ve come all this way for a wedding. Surely there must have been some special reason for you to be here. Like a siren call, maybe?

Sam: mother. I’m glad my boys haven’t met you. They’d never recover.

Sophie:

Sam:

Sophie: They all hear Donna humming as she enters the building. The three men get up.

Sophie:

Bill:

Sophie: I’m going to go. Please stay. Promise me that you’ll not tell anybody that I invited you. Okay? Promise?

Bill:

Sam:

Harry:

Sophie:

Harry: on the island, would there?
Sophie climbs out through a window. Donna hears a noise upstairs and looks up through the trap door.

Donna:
# I was cheated by you
# And I think you know when
So I made up my mind
It must come to an end
Look at me now
Will I ever learn?
I don’t know how
But I suddenly lose control
There’s a fire within my soul
Just one look and I can hear a bell ring
One more look and I forget everything
Mamma mia, here I go again
My, my, how can I resist you?
Mamma mia, does it show again?
My, my, just how much I’ve missed you
Yes, I’ve been broken-hearted
Blue since the day we parted
Why, why did I ever let you go?
Mamma mia, now I really know
My, my, I should not have let you go
I was angry and sad
When I knew we were through
I can’t count all the times
I have cried over you
Look at me now
Will I ever learn?
I don’t know how
But I suddenly lose control
There’s a fire within my soul
Just one look and I can hear a bell ring
One more look and I forget everything.

Chorus:

Donna:
Donna falls down in the room where the three men are.

Sam:

Donna:

Bill:

Donna:

Harry:
Donna:

Harry: expresses agreement.)

Donna:

Bill:

Harry:

Donna:

Sam:

Donna:

Bill: complete strangers share a common thought.

Donna:

Sam:

Donna: could stay up in my old goat-house?

Harry:

Sam:

Harry:

Sam:

Bill:

Harry:

Donna: closed and I’m full. And I’m busy, I’m really ... I have a wedding, my ... Local girl’s getting married...
Sam:
roughing it. And -

Bill:

Harry:

Bill:

Donna:

Sam:

Donna:
the mainland.

Bill:

Donna:
away.

Sam:
Sam, Bill, and Harry: It’s good to see you.
Rosie and Tanya are being served a drink at the bar.

Barman:

Tanya:

Rosie:

Donna:

Barman:
Donna is obviously upset.

Rosie:
Donna has shut herself in the toilet. Rosie knocks on the door.

Tanya:

Rosie:

Tanya:
Both:
# And the wedding is tomorrow!
# How I hate to see you like this
# There is no way you can deny it
# I can see
# That you’re oh, so sad
# So quiet
# Chiquitita, tell me the truth
# I’m a shoulder you can cry on
# Your best friend
# I’m the one you must rely on
# You were always sure of yourself
# Now I see you’ve broken a feather
# I hope we can patch it up
# Together
# Chiquitita, you and I know
# How the heartaches come and they go
# And the scars they’re leaving
# You’ll be dancing once again
# And the pain will end
# You will have no time for grieving
# Chiquitita, you and I cry
# But the sun is still in the sky
# And shining above you
# Let me hear you sing once more
# Like you did before
# Sing a new song, Chiquitita.

Donna:
# Like I did before
# Sing a new song.
(Speaking.) It’s her dad.

Tanya:

Donna:
an architect, who had to go home to get married? I’m not sure that it was him, because there were two other ... two other guys around the same time.

Tanya:

Rosie:
Donna:
imagined I’d see all three of them in my old goat-house the day before my
daughter’s wedding!

Rosie and Tanya:
Rosie and Tanya run off to find the old goat-house.

Donna:
them hear you!

Rosie:

Tanya:

Donna:
dads? They were all here. Sam Carmichael, Bill Anderson and Harry “Head
Banger.”

Rosie:

Donna:
and drown. What are they doing here? It’s like some hideous trick of fate.
The local people all burst out laughing.

Rosie:
Donna, Rosie and Tanya enter the house.

Rosie:

Donna:

Tanya:

Donna:
thing that matters is that Sophie never finds out.

Tanya:

Donna:
like a bombshell.

Rosie:

Donna:
why they’re here. And I have brought this all on myself because I was a stupid, reckless little slut!

Tanya:

Donna:

Tanya and Rosie:

Donna:

Rosie:

Tanya:

party, el rock chick supremo? .

Donna:

Tanya:

Rosie and Tanya:

# You can dance, you can jive, having the time of your life!
# See that girl, watch that scene, diggin’ the dancing queen!
# Friday night and the lights are low,
# Looking out for a place to go
# Where they play the right music, getting in the swing,
# You come to look for a king.
# Anybody could be that guy,
# Night is young and the music’s high,
# With a bit of rock music, everything is fine.
# You’re in the mood for a dance,
# And when you get the chance …
# You are the dancing queen, young and sweet, only seventeen!
# Dancing queen, feel the beat from the tambourine! Oh yeah!
# You can dance, you can jive, having the time of your life!
# See that girl, watch that scene, diggin’ the dancing queen!
# You’re a teaser, you turn ’em on
# Leave them burning, and then you’re gone
# Looking out for another, anyone will do.
# You’re in the mood for a dance,
# And when you get the chance …
# You are the dancing queen, etc.

Bill, Sam and Harry are back on the boat, ready to sail round the island. Sophie, Ali and Lisa run down the jetty shouting “wait!,” “don’t leave,”
etc. Sophie jumps into the water and swims to the boat.

Ali:

Lisa:

Both:

Bill:

Sophie:

Sam:

Harry:

Bill:

Sophie:

about the wedding. You know, but she’s got no idea that you’re her lovely surprise. She’ll be so happy tomorrow.

Bill:

Sophie:

Harry:
Sheridan. And H.B. Head Banger.

Bill and Sam:

Harry:

T-shirt. Your mother knew quite a rebel. I was studying in Paris when I met her. I hopped on a train, followed her to Greece, quite spontaneously.
# I can still recall
# Our last summer
# I still see it all
# Walks along the Seine
# Laughing in the rain
# Our last summer
# Memories that remain
# We made our way along the river
# And we sat down in the grass
# By the Eiffel Tower.
Sam:
# It was the age of no regret.

All:

Bill:
# Of the flower power.

Sam:

Harry:

Bill:

Sam:
# Like we were dancing our last dance.

All:
# Our last summer
# I still see it all
# In the tourist jam
# Round the Notre Dame
# Our last summer
# Walking hand in hand.
# Paris restaurants
# Our last summer
# Morning croissants
# Living for the day
# Worries far away
# Our last summer
# We could laugh and play.

Sophie:
# A family man, a football fan
# And your name is Harry.

Harry:

Sophie:

Sky is looking for Sophie on the mainland.

Sky:
Sophie:

Harry:

Bill:

Sam:

All:
# Laughing in the rain
# Our last summer
# Memories that remain.

Sophie:

Sky:
No one’s seen you.

Sophie:
track of time. Where’re you going?

Sky:

Sophie:

Sky:
last night before the greatest adventure of my life.

Sophie:

Sky:
father, you have a family.

Sophie:

Sky:
# I wasn’t jealous before we met
# Now every man that I see is a potential threat
# And I’m possessive, it isn’t nice
# You’ve heard me saying that smoking was my only vice
# But now it isn’t true
# Now everything is new
# And all I’ve learned has overturned
# I beg of you –
Sophie:
# Lay all your love on me
# It was like shooting a sitting duck
# A little small talk, a smile and, baby, I was stuck
# I still don’t know what you’ve done with me
# A grown-up woman should never fall so easily
# I feel a kind of fear
# When I don’t have you near
# Unsatisfied, I skip my pride
# I beg you, dear –

Sky:
# Lay all your love on me.

Sky's Friends:
# Lay all your love on me
# Don’t go wasting your emotion
# Lay all your love on me.

Girls:
# Lay all your love on me.

It is now the evening, and all Sophie’s friends are having a party. Tanya’s voice is heard, amplified, from inside the house.

Tanya:
night only...

Rosie:

Tanya:
power band, Donna and the Dynamos.
Donna, Rosie, and Tanya: # Super Trouper
# Lights are gonna find me
# But I won’t feel blue
# Like I always do
# ’Cause somewhere in the crowd, there’s you
# I was sick and tired of everything
# When I called you last night from Glasgow
# All I do is eat and sleep and sing
# Wishing every show was the last show,
# Wishing every show was the last show.
# So imagine I was glad to hear you’re coming
# Suddenly I feel all right
# And suddenly it’s gonna be
# And it’s gonna be so different when I’m on the stage tonight
# Tonight the Super Trouper
# Lights are gonna find me.
Sam, Bill and Harry are approaching.

_Sam:_

_Harry:_

_Bill:_
Donna, Rosie, and Tanya: # Smiling, having fun
# Feeling like a number one
# Tonight the Super Trouper
# Beams are gonna blind me
# But I won’t feel blue
# Like I always do
# ’Cause somewhere in the crowd, there’s you.
# So I’ll be there when you arrive
# The sight of you will prove to me I’m still alive
# And when you take me in your arms
# And hold me tight
# I know it’s gonna mean so much tonight
# Tonight the Super Trouper
# Lights are gonna find me
# Shining like the sun
# Smiling, having fun
# Feeling like a number one
# Tonight the Super Trouper
# Beams are gonna blind me
# But I won’t feel blue
# Like I always do
# ’Cause somewhere in the crowd, there’s you
Super Trouper lights
# Are gonna find me.

_Sophie:_

_Rosie:_
Women only! Thank you.

_Sam:_
Donna, Rosie and Tanya are heading back into the house.
Donna:
wedding?

Tanya:

Donna:
like this. What have they ever done for their daughter, huh?

Rosie:

Donna:
job with Soph, all by myself, and I won’t be muscled out by an ejaculation!
Sophie’s friends are still partying and they seize Bill and Harry.

Girls:
# Someone to hear my prayer?
# Gimme! Gimme! Gimme!
# A man after midnight
# Won’t somebody help me
# Chase the shadows away
# Gimme! Gimme! Gimme! etc.
Sophie finds Sam alone.

Sophie:

Sam:

Sophie:
has a few drinks in her first. Really.

Sam:
good. This is really good. Why don’t you pursue this? You have a real talent here.

Sophie:

Sam:

Sophie:

Sam:
one night. I always dreamt I’d come back here.
Donna, Rosie and Tanya are back in the house.

Donna:
bet it’s my mother.

Tanya:

Rosie and Donna both show that they think this is a bad idea.

Tanya:
Help me out of these boots.

Rosie:

Tanya:

Rosie:
plastered tonight, and then tomorrow, Tanya and I will take them fishing.

Tanya:

Rosie:

Tanya:
Sophie’s friends are still partying. Harry escapes from them and meets Sophie.

Girls:
# A man after midnight
# Take me through the darkness
# To the break of the day.

Harry:

Sophie:
Harry:

Sophie:

Harry:
my relationships. I’d have loved a daughter. I’d have spoiled her rotten. Is your father here?

Sophie:
Sophie’s friends pull her away to where Bill is dancing.

Girls:
# Someone to hear my prayer?

Bill:
this place?

Sophie:
when I was little. Sofia, that I’m named after.

Bill:

Sophie:

Bill:

Sophie:
money?

Bill:

Sophie:
I don’t want any more secrecy!

Bill:

Sophie:

Bill:
Bill: are you?

Sophie:

Bill:

Sophie:

Bill:

Sophie:

Back at the party, the boys are joining the girls.

All:
# A sense of expectation hanging in the air
# Giving out a spark
# Across the room your eyes are glowing in the dark
# And here we go again
# We know the start, we know the end
# Masters of the scene
# We’ve done it all before
# And now we’re back to get some more
# You know what I mean
# Voulez-vous
# Take it now or leave it
# Now is all we get
# Nothing promised, no regrets
# Voulez-vous
# Ain’t no big decision
# You know what to do
# La question c’est voulez-vous
# Voulez-vous.

Sophie:
Sophie is going to join Bill, but Sam pulls her aside.

Sam:
me? How long have you known I’m your father?

Sophie:
know that I know. So can we wait until after my wedding?
Sam:

Sophie:

Sam:

All:
# Take it now or leave it
# Now is all we get.

Sky:

Sophie:

All:
# Ain’t no big decision
# You know what to do
# La question c’est voulez-vous
# Voulez-vous.
Harry bumps into Sophie.

Harry:

Sophie:

Harry:
dad to walk you down the aisle. Well, I won’t let you down. I’ll be there.

All:
# Take it now or leave it, etc.
As the dance continues, Sophie hears the various words spoken to her by Bill, Sam and Harry in her mind. She faints. Everyone rushes towards her with cries of “Sophie,” “Give her some space,” etc.
The next morning, Donna, Rosie and Tanya are waking up in the villa.

Rosie:

Donna:
still loose on this island. We got to do something.

Rosie:
In another room, Sophie, Ali and Lisa are waking up.
Sophie:
dads coming to my wedding, and I have to tell two of them they’re surplus. Only, which two?

Ali:

Rosie:

Ali:
him, swap notes and decide.

Rosie:
Oh, God. Nurse, donkey testicles, quickly!
Rosie prepares to sail out to Bill’s boat. Bill encounters Harry on the boat.

Bill:

Harry:

Bill:

Harry:

Bill:

Harry:
wake-up call, a way to look at myself and what I really want out of life.

Bill:
were...

Harry:

Bill:

Harry:
will be revealed tonight.
Rosie is now on the boat and listening to the conversation.
Bill:

Harry:

Bill:

Harry:
each other.

Bill:
think I can do this. Well, she’s a wonderful girl, but can I take her on in my life?

Harry:

Bill:

Harry:

Bill:

Rosie:

Bill:
here.

Rosie:

Bill:

Rosie:
Back at the villa, Donna is cleaning up after the party. Sophie walks past.

Donna:

Sophie:

Donna:

Sophie:
Donna: 
what’s wrong.

Sophie:

Donna: 
too late, I can still call off the wedding. Everybody will understand.

Sophie:

Donna: 

Sophie: 

Donna: 

Sophie: 
never did the marriage-and-babies thing. You just did the baby thing. Well, good for you.

Donna: 
really don’t!

Sophie:

Donna: 

Sophie: 
their father is. Because it’s just ... It’s crap! Sophie goes into the house. Sky and some of his friends arrive drunkenly singing “Voulez-vous” and playing the bagpipes.

Donna: 
wedding, right? You’re supposed to be helping me. You guys ... He’s got to get ready. Donna puts the bagpipes in the house and, on the way out, meets Sam.

Sam:
Donna:

Sam:

Donna:

Sam:

Donna:

mortgage. Shoot! And a hotel that’s crumbling around me.

Sam:

Donna:

Sam:

Donna:

Sam:

mean, if it was up to me, I’d be telling her to go get a life.

Donna:

Sam:

Donna:

own.

Sam:

Donna:

Sam:

part of her just wants to let you know that she isn’t going to leave you alone here on your own.

Donna:

Sam:

letting go. If Sophie felt you were okay on your own, would she want something different for herself?

Donna:
You know, every morning, I get up and I thank God that I don’t have some middle-aged, menopausal man telling me how to run my life. You know, I’m free and I’m single. And it’s … it’s great.

Sam:
# They seem so hard to find
# I try to reach for you
# But you have closed your mind
# What ever happened to our love?
# I wish I understood
# It used to be so nice
# It used to be so good
# So when you’re near me, darling
# Can’t you hear me? SOS
# The love you gave me
# Nothing else can save me SOS
# When you’re gone
# How can I even try to go on?
# When you’re gone, though I try
# How can I carry on?

Donna:
# You made me feel alive but something died, I fear
# I really tried to make it out
# I wish I understood
# What happened to our love?
# It used to be so good
# So when you’re near me, darling
# Can’t you hear me? SOS
# And the love you gave me
# Nothing else can save me SOS.

Both:
Donna goes to see Sophie, but decides not to disturb her, as Sophie is with her friends. Meanwhile Harry and Tanya are out on a pedal boat.

Harry:
her own. What would the father of the bride normally do?

Tanya:

Harry:
He jumps into the water.
Tanya:
The barman from the day before climbs onto the boat.

Barman:

Tanya:
Oh, my God. Look at the time. I’ve got work to do.

Barman:

Tanya:

Barman:

Ali:

Barman:

Tanya:
# You’re so hot, teasing me
# So you’re blue
# Well, I can’t take a chance on a kid like you
# It’s something I couldn’t do
# There’s that look in your eyes
# I can read in your face that your feelings are driving you wild
# Oh, but, boy, you’re only a child
# Well, I can dance with you, honey
# If you think it’s funny
# But does your mother know that you’re out?
# And I can chat with you, baby
# Flirt a little, maybe
# Does your mother know that you’re out?

Barman:

All:
# That’s no way to go
# Does your mother know?

Barman:

All:
# Play it nice and slow
# Does your mother know?
Tanya:
# I can see what you want
# But you seem pretty young
# To be searching for that kind of fun
# So maybe I’m not the one
# Now you’re so cute I like your style
# And I know what you mean
# When you give me a flash of that smile
# But, boy, you’re only a child
# Well, I can dance with you, honey, etc.
  All the boys fall down. Tanya leads the girls away.

Girl:

Tanya:

Donna is setting out the tables for the wedding reception.

Donna:

there’s no plan. It looks great, though.

Carlos:

Donna:

thing. That’s beautiful. And tell. .. Ione, help him get the ... (Harry arrives.) Harry, what are you doing here?

Harry:

Donna:

Harry:

Donna:

Harry:

over the years, bringing up Sophie on your own, and I just wanted to make a small contribution to the wedding.

Donna:

Harry:

Donna:
Harry:

Donna:

Harry: Sky and his friends are decorating some boats. Sophie comes to see him.

Sophie:

Sky:

Sophie:

Sky:

Sophie: for our wedding, and they all think they’re giving me away.

Sky:

Sophie:

Sky:

Sophie: away, but I didn’t. I just ... I have no idea. And now, my mom is gonna kill me, and they’re gonna hate me, and you ...

Sky: me?

Sophie:

Sky: finding your Dad?

Sophie:

Sky: witnesses. And you insisted on this sodding circus so you could play Happy Families.

Sophie:
knowing who I am.

Sky:
finding yourself. And the irony is, I was travelling to find myself. I put everything on hold for you. Because I loved you and I wanted what you wanted. Now, I don’t know.

Sophie:

Sky:
Sam arrives as Sky leaves.

Sam:

Sophie:

Sam:
And how can I when I know you’re not really gonna be happy?

Sophie:
better than you do.

Sam:
doesn’t always end in “happy ever after.”

Sophie:
anything in the world. And I ... Did you feel that way before you got married?

Sam:
Sophie goes back to the villa to find Donna.

Donna:
and Lisa? I thought they were going to help you.

Sophie:

Donna:
# Schoolbag in hand
# She leaves home in the early morning
# Waving goodbye
# With an absent-minded smile
# I watch her go
# With a surge of that well-known sadness
And I have to sit down for a while
The feeling that I’m losing her forever
And without really entering her world
I’m glad whenever I can share her laughter
That funny little girl
Slipping through my fingers all the time
I try to capture every minute
The feeling in it
Slipping through my fingers all the time
Do I really see what’s in her mind?
Each time I think I’m close to knowing
She keeps on growing
Slipping through my fingers all the time
Sleep in our eyes
Her and me at the breakfast table
Barely awake
I let precious time go by
Then when she’s gone
There’s that odd melancholy feeling
And a sense of guilt I can’t deny
What happened to those wonderful adventures
The places I had planned for us to go?
Slipping through my fingers all the time
Well, some of that we did
But most we didn’t
And why, I just don’t know
Slipping through my fingers all the time
I try to capture every minute, etc.

Sophie:

Donna:

Sophie:
raising a kid, and running a business all on your own.

Donna:
know. When I got pregnant, my mother told me not to bother coming back. And I wouldn’t have had it any other way. My God, look at what we’ve had.

Sophie:

Donna:
Both:
# That I could freeze the picture
# And save it from the funny tricks of time
# Slipping through my fingers.
Sophie sets off to the wedding chapel.

Donna:
# She leaves home in the early morning
# Waving goodbye
# With an absent-minded smile.
Sam arrives and detains Donna.

Sam:
away.

Donna:

Sam:

Donna:

Sam:
What if her father wants that, too?

Donna:

Sam:

Donna:
# About things we’ve gone through
# Though it’s hurting me
# Now it’s history
# I’ve played all my cards
# And that’s what you’ve done, too
# Nothing more to say
# No more ace to play
# The winner takes it all
# The loser standing small
# Beside the victory
# That’s her destiny
# I was in your arms
# Thinking I belonged there
# I figured it made sense
# Building me a fence
# Building me a home
# Thinking I’d be strong there
# But I was a fool
# Playing by the rules
# The gods may throw the dice
# Their minds as cold as ice
# And someone way down here
# Loses someone dear
# The winner takes it all
# The loser has to fall
# It’s simple and it’s plain
# Why should I complain?
# But tell me does she kiss
# Like I used to kiss you?
# Does it feel the same
# When she calls your name?
# Somewhere deep inside
# You must know I miss you
# But what can I say?
# Rules must be obeyed
# The judges will decide
# The likes of me abide
# Spectators at the show
# Always staying low
# The game is on again
# A lover or a friend
# A big thing or a small
# The winner takes it all
# I don’t wanna talk
# ’Cause it makes me feel sad
# And I understand
# You’ve come to shake my hand
# I apologise
# If it makes you feel bad
# Seeing me so tense
# No self-confidence, but you see
# The winner takes it all
# The winner takes it all
# The game is on again
# A lover or a friend
# A big thing or a small
# The winner takes it all, etc.

Donna arrives at the wedding chapel.
The band starts to play and Donna leads Sophie into the chapel.

Donna: Gathered together this evening. And welcome, especially, to Donna, who represents your family. We are all here together in this glorious ...

Donna: Sophie’s dad. (To Sophie.) I have to tell you. He is here.

Sophie: Sam, Bill and Harry all stand up.

Donna: realizing.) Oh, my God! That’s why they’re all here!

Sophie: Please forgive me. Please.

Donna: 

Sophie: my mom, and I love you so much.

Donna:

Sam: Bill’s or Harry’s?

Donna: with me, because you have no one but yourself to blame.
Sophie: 
married somebody else...

Sam: 
told Lorraine I couldn’t marry her, and I came right back.

Donna: 

Sam: 
for me. Only when I arrived, they told me you were off with some other guy. So, Lorraine called me an idiot and married me to prove it.

Harry: 

Donna: 

Harry: 
of Sophie. I never thought I’d get even that much of a child. Donna, you were the first girl I ever loved. Well, actually, you were the last girl I ever loved. Now, this gives me an excuse to come here much more often.

Sam: 
of your dad is great by me.

Bill: 

Rosie: 
and then three come along at once.

Priest: 

Sophie: 
I don’t mind. Now, I know what I really want. Sky, let’s just not get married yet.

Sky: 

Sophie: 
off this island and just see the world. Okay? All right?

Sky: 
Sky carries Sophie out of the chapel.

Priest: 

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Donna:

Sam:
You’re going to need someone to boss around on this island of yours.

Donna:

Sam:
and ever since the day I set foot on this island, I’ve been trying to tell you how much I love you. (Getting down on one knee.) Come on, Donna. It’s only the rest of your life.
# I can’t conceal it
# Don’t you see?
# Can’t you feel it?

Women:

Sam:

Women:

Sam:
# You love me
# And you know it.

Women:
Sam holds up a ring.

Donna:
A few minutes later it is Sam and Donna who are married.

Priest:

Donna:
Later, everyone is at the wedding banquet outside.

Sam:
# One more toast
# And then we’ll pay the bill
# Deep inside both of us
# Could feel the autumn chill
# Birds of passage
# You and me
# We fly instinctively
# When the summer’s over
# And the dark clouds hide the sun
# Neither you nor I’m to blame
# When all is said and done
# In our lives
# We have walked
# Some strange and lonely treks
# Slightly worn

**Sam and Donna:**

**Sam:**

**Rosie:**

**Sam:**
# With nothing left untried
# Standing calmly at the crossroads
# No desire to run
# There’s no hurry any more
# When all is said and done.

**All:**

**Bill:**

**Rosie:**
# I’m the first in line
# Honey, I’m still free
# Take a chance on me.

**Bill:**

**Rosie:**
# I’m gonna be around
# If you got no place to go
# If you’re feeling down.
Speech! I’m gonna make a speech, everybody.
# If you’re all alone
# When the pretty birds have flown
# Honey, I’m still free
# Take a chance on me
# Gonna do my very best
# And it ain’t no lie
# If you put me to the test
# If you let me try
# Take a chance on me
# Take a chance on me.

Sam:

Rosie:

Bill:

Rosie:

# Listen to some music

Bill:

Rosie:

Harry:

# So much that I wanna do
# When I dream I’m alone with you
Harry and His Boyfriend: # It’s magic!

Rosie:

Bill:

Rosie:

# That I can’t let go
# If you’re all alone
# When the pretty birds have flown
# Honey, I’m still free
# Take a chance on me

Bill:

# And it ain’t no lie
# If you put me to the test

Both:

# Take a chance on me!

All:

# Take a chance, etc.
There is another small earthquake and a geyser erupts through the courtyard.

**Donna:**

**All:**

# My, my, how can I resist you?
# Mamma mia, does it show again?
# My, my, just how much I’ve missed you
# Yes, I’ve been broken-hearted
# Blue since the day we parted
# Why, why did I ever let you go?
# Mamma mia, now I really know
# My, my, I should not have let you go.

Sophie is now leaving the island.

**Sophie:**

# A song to sing
# To help me cope
# With anything
# If you see the wonder
# Of a fairy tale
# You can take the future
# Even if you fail
# I believe in angels
# Something good in everything I see
# I believe in angels
# When I know the time is right for me
# I’ll cross the stream
# I have a dream
# I’ll cross the stream
# I have a dream.

The story ends here, but the show is extended by two further songs, “Dancing Queen” and “Waterloo.”